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"**The Bozwell Incident**", the 2nd release by Bozwell, provides 12 more quirky little gems. "Graduation Day", a snide look at school, opens the CD with an uplifting reggae groove. "Mountain Man" is to many the crème-de-la-crème of Bozwell's work to date, fusing bluegrass to rock in hitherto unimaginable ways. "Your Money or Your Life", with its funky New Orleans groove, will stick in your head to the grave. "Turpentine Joe" is pure delight, a McCartneyesque look at the hobo lifestyle, as is "The Tuning Song" a bluegrass instrumental that shows off Bozwell's finger picking mastery. Bozwell explores more worlds yet in the remaining tracks before "All Is Fine (In the World)", a bittersweet country-rock ballad, leaves you with a grin and feeling just that.

Bozwell - born and raised in Ontario, Canada. By 15 he had "learned to wail" on the electric guitar and joined his first band, where he wrote most of the music. He played in area bands for the next several years (perhaps the most noteworthy being the eclectic MetroGnome), all of which featured original music in a variety of styles, which he wrote or co-wrote with other band members. Formally trained in both music and electronics, Bozwell creates his music in an elaborate personal studio. A prolific songwriter, his compositions now number over 175. Bozwell now resides in Sacramento, California.

