

About the Artists

"Fix the Human" is two Canadian composers who immigrated to California a decade apart. Wayne O'Brien (sax, wind synth and keyboard synths) and Bozwell (guitar, guitar synth and keyboard synths) first met in grade school, where their interest in music formed a common bond. Years later, what started as experimental music in the studio quickly turned into a serious project as the two stumbled onto something unexpected: they discovered a knack for creating music that was intriguing, earthy and truly original.

About the Music

"Drift", their first offering, consists of eleven unusual sound portraits, each one morphing into the next. These moody, ethereal pieces capture the spaciness of ambient music while combining elements of world, classical, jazz and progressive rock. They can be thought of as "soundscapes" that simultaneously lull and transport the listener, from a turquoise Tahitian beach, to dusty Arabian street bizzarres, to snow-tipped firs atop a glacial peak. This soundtrack quality inspired the title: "Drift", a creative journey for the mind.

Fix the Human "Drift" (FFCD0009FH-2)

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